



TECHNICAL RIDER

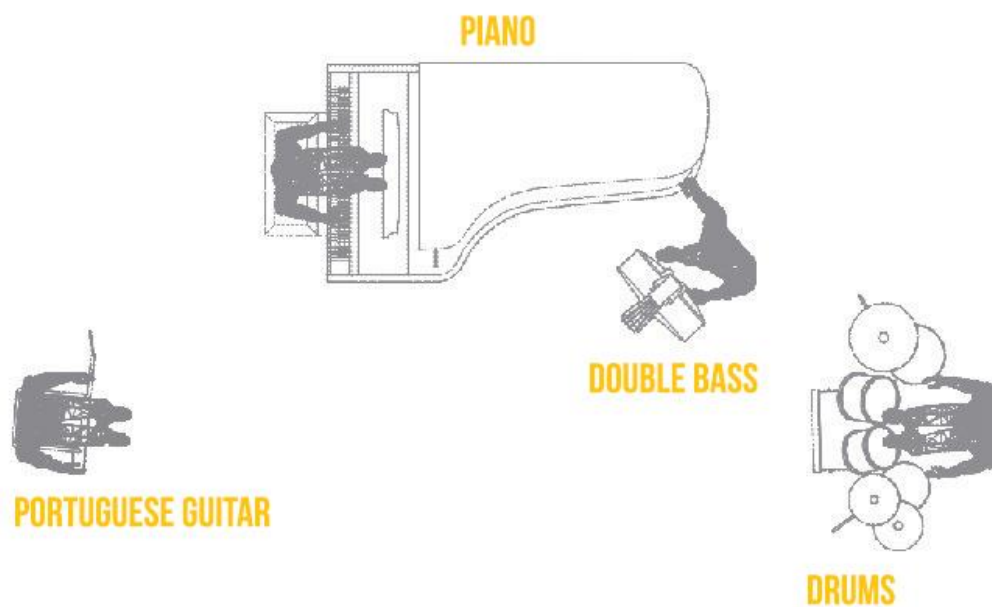
**JÚLIO RESENDE  
& FADO JAZZ ENSEMBLE**

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## TECHNICAL RIDER

### STAGE PLOT



# FADO JAZZ ENSEMBLE RIDERS

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## TECHNICAL RIDER

### 1.1. PA Sytem

It shall be a professional system, stereo and phase checked, able to produce high volume if necessary, according to the venue's size. It shall be necessary 106 dB evenly distributed throughout the venue. Full flown systems, line arrays are better. Near and out fills should also be provided. Sub bass on auxiliar send. Ex: D&B, JBL, L Acoustics Meyer Sound;

ANY OTHER SYSTEM will require our approval

### 1.2. Mixing Board

We will require 1\*32ch F.O.H. desks with 8 VCAs, 4 band eq. sweepable, 8 aux. buses, insert points on each channel, sub-group and main mix.

Ex: Midas (Pro Series)

A&Heaths, Mackies and Yamaha under PM series, will not be accepted. No under balcony or higher than audience level mixing position.

Ipad remote and Dante is a must have

### 1.3. Drive System

Sub and Front fill on separate sends.

LAKE LM26

Amplification able to drive the system with a large headroom before saturation.

### 1.4. Intercom F.O.H / Stage Entrance

## 2. Stage

**2.1. Five \*Wedges** 12" d&B, LAcoustics run on 4 mixes from FOH mixer.

**3.** Any kind of recording/broadcasting of this show must be previously authorized by or management. Only THE FOH ENGINEER SHALL PROVIDE THE SIGNAL FEED FOR THIS RECORDING.

## 4 Patch List

VIA	INSTRUMENT	MICRO	INSERT	OBS
1	D Bass	RADIAL PIEZZO DI		
2	D Bass	Erlhund+Piezzo DI		
3	D Bass	DPA 4099B		
4	Voz	SE V7		Small Boom Stand
5	Piano Low	AA CM414		LP Clamp
6	Piano High	AA CM414		LP Clamp
7	Piano Helpinfill	Helpinfill		
8	Piano Yamahico	Yamahico+Piezzo DI		
9	Ov Left	Schoeps CM4		Big Boom Stand
10	Ov Right	Schoeps CM4		Big Boom Stand
11	Floor	Audix D4		Small Boom Stand
12	Rack	Audix D2		Small Boom Stand
13	Snare	SE V7X		Small Boom Stand
14	Kick	AKD D12VR		Small Boom Stand
15	Gtr Portuguesa	RADIAL PIEZZO DI		
16	Gtr Portuguesa	Earthworks SR25		Small Boom Stand
17	Audience L	Sen 416		Big Boom Stand
18	Audience R	Sen 416		Big Boom Stand

# INSTRUMENTS

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## 1. Piano:

**Steinway** B or D

## 2. Double Bass:

**Doublebass 3/4 with Ebneck**

- Light tension strings (d'addario helicore hybrid/thomastik weich spirocore/evah pirazzi weich)
- Pickup fishman full circle or david gage realist
- German bow

### **Amplifier**

- Gallien krueger mb500 fusion hybrid
- Gallien krueger MB800
- Gallien krueger 700RB-II
- Walter wood

### **Bass column**

- 4x10 or 2x10 Gallien Krueger/
- Warwick /Hartke (any model)

### **3. Drums:**

**Brands: Sonor, Ludwig, Gretsch, Yamaha, (others only with previous knowing)**

- 1 Bass drum 18" or 20"
- 1 floor tom 16" with legs
- 1 floor tom 14" with legs
- Rack Tom 12"
- 1 snare drum 14" (6"/ &half)

**Drumheads must be "white coated" on snare and toms (preference Remo ambassador)**

### **5 cymbal stands with boom**

- 1 snare drum stand
- 1 hi hat stand
- 1 bass drum pedal
- 1 drum stool

### **Cymbals:**

**Brands: Zildjian, Sabian, Istanbul, Bosphorus.**

- rides 22" or 20"
- crashes 18", 16"
- 2 splashes 8", 10"
- 1 pair hi hat 14"

**1 dark carpet 2/2m**

**IMPORTANT:**

“All drums & hardware and cymbals must be in good shape”

No drum riser (the drums must be on the floor)