

Tonbruket

Technical Rider, Sound and Backline

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SOUND SYSTEM:

High quality sound system suitable for the venue, covering all audience areas.
FOH desk must be placed in good listening position in the audience area.

MONITOR SYSTEM:

6 wedges on 4 separate aux sends with 31 band Graphic EQ's on all sends.
In smaller halls monitors can be done from FOH desk.

FOH:

- 1 FOH desk with a minimum of 32 channels (**PLEASE NO SMALL DIGITAL DESK**)
- 1 Stereo 31 band Graphic EQ for left and right
- 4 Mono 31 band Graphic EQ for monitors if they are done from FOH.
- 2 Reverbs (Lexicon PCM 70, Lexicon 480, TC M5000 or similar)
- 1 Digital Delay

POWER:

220V (110V North America and Japan). Outlets by guitar, bass, keyboards and drums, see stage plot.

PLEASE OBSERVE !

We do not use a drum riser.

BACKLINE: Tonbruket

Dan Berglund, bass

Eden or Ampeg bass amp

4x10" or 4x12" speaker

1m x 1m carpet

Johan Lindström, guitar

Please observe that the guitar amp has to have reverb!

Fender Deluxe (blackface) (first choice), Blues deville (second), Fender Twin (blackface) (third) or a new Vox AC 30.

Martin Hederos, keyboards

Grand or upright piano, **tuned before the show.**

Nord Stage 88, if not please provide a Korg SV-1

Roland VK-8 organ with keyboard stand

Fender Twin amp

2 adjustable piano stools

Andreas Werliin, drums

VINTAGE STYLE: 60's-70's Gretsch, Slingerland, Ludwig, Hayman!! Or new all Maple serie.

1 Bass drum 20" or 22" HEADS: Coated Powerstroke 3 (Batter),
Coated Ambassador- no hole, no logo (Front)

1 Rack tom 12"x 9" HEADS: Coated Ambassador (Batter), Clear Ambassador (Bottom)

2 Floor toms (with legs): 14"x14" and 16"x14" HEADS: Coated Ambassador (Batter), Clear Ambassador (Bottom)

ALL HEADS MUST BE AS NEW AS POSSIBLE!

HARDWARE NO HEAVY DUTY! Brands: Yamaha, Tama, DW

Drum Hardware:

1 Hi-hat stand

1 bass drum pedal

2 Snare stands (**VERY IMPORTANT!**)

3 Cymbal stands

1 Drum throne (**NO BIKE SEAT MODEL**)

1 Carpet (3m x 2m)

INPUT LIST: Tonbruket

Input	Mic/DI	Mic stand
1. Kick	Shure Beta 52	Short with boom
2. Snare	SM57	Short with boom
3. Overhead	Shure SM 81	Tall without boom
4. Underhead	Shure SM 81	Short with boom
5. In the drums	Shure KM137	Short with boom
6. Bass acc mic	DPA 4099 (we will bring)	
7. Bass L	DI	
8. Bass R	DI	
9. Piano Lo	AKG 391/Shure SM 57	
10. Piano Hi	AKG 391/Shure SM 57	
11. Piano Pickup Lo	C-ducer	
12. Piano Pickup Hi	C-ducer	
13. Piano Pickup	Shertler	
14. Keyboard amp	SM 57	Short with boom
15. Violin (pickup)	DI (we will bring)	
16. Guitar amp	SM 57	Short with boom
17. Spare		
18. Spare		
19. Ipod L	DI	
20. Ipod R	DI	
21. Spare		
22. Vocal (talk, bass)	Beta 58	Tall with boom

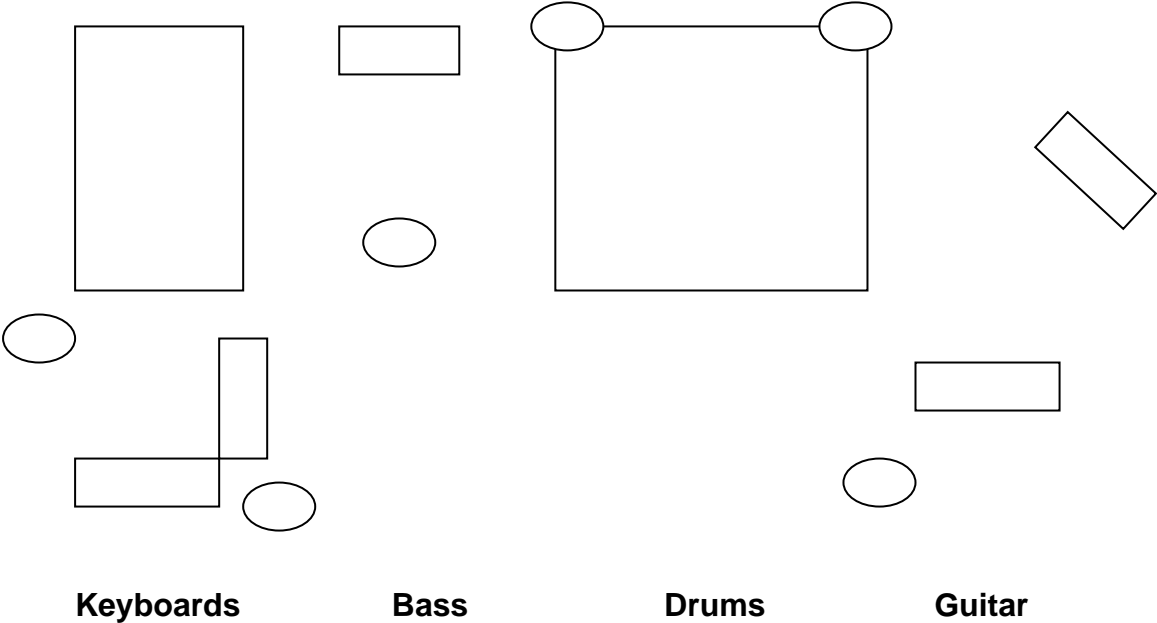
STAGE SETUP: Tonbruket

From stage left to right: Keyboards, Bass, Drums, Guitar



=monitor

Keyboard monitors linked (mono)
Drum monitors linked (mono)



AUDIENCE

