



OHSOTRUE artists

RIDER 2017 (05.10.2017)

Bugge Wesseltoft solo piano (acoustic)

Production contact

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Hi there. This is our Touring rider. It is an attempt to set out our requirements in order to make the artists performance possible. It must be incorporated as part of the performance contract and therefore it is a legally binding document and because of this you must act on the points it lays out and the questions it raises.

If you do not notify us in advance, of any technical adjustments or problems with any of our requirements, we will assume you have accepted the contents of this rider in full. Purchaser provides the following at no costs to the artists.

We greatly look forward to seeing you and hope we have a wonderful show together.

TECHNICAL REQUIREMENTS

1 SOUNDCHECK

The performance is of acoustic, intimate nature without use of any electronics, just grand piano, played softly. If the room has a good natural reverb, capacity fits less then 200 people the performance might be done unamplified even. Please consult the Production contact on top of this rider.

a) Artist will be provided with a minimum of ONE (1) hour to setup and soundcheck – PA system (if needed subject to the venue) must be fully operational at this time and all required Venue Crew must be on hand through-out. If this time is not available due to Festival scheduling, the absolute minimum setup/line check time is 30 minutes.

b) The sound check shall be considered a closed rehearsal, no unnecessary staff shall be present and absolutely No Press or Cameras are permitted at this time.

2 STAGE

a) The playing area must be a minimum of 8m wide by 5m deep. This area shall be completely flat (NO RAKE!) and level over the entire area and be free from any holes, cracks or obstructions of any description.

b) Any entrance or exit steps or stairways to or from the stage shall be equipped with safety handrails and be fitted with switchable safety lighting.

c) An (optional, your decisions, subject to venue specs:) on-stage monitoring position must be close to the playing area and give a completely free and unobstructed view for your monitor engineer to the artist. Any obstructions to his visual line of contact to the complete playing area must be removed.

3 SOUND (subject to the venues needs)

a) Purchaser shall provide a professional high quality, 3 or 4-way sound system (pref. Meyersound, d&B). The system must be in excellent shape, capable of delivering a clean and undistorted sound (less than 2 percent total distortion at any given frequency at any given time), with uniform coverage of the entire venue, including balconies or similar seating at a reasonable sound pressure level.

b) This is a very quiet, intimate performance. Please ensure that the audio system is free from electrical hum, buzzes and excessive fan or mechanical noise. Also please assist us to attempt to keep any noise from heating, air conditioning, generators etc. to a minimum.

c) Due to the acoustic nature of the performance, down stage fills and delay speakers will be needed to augment the front of house audio system.

d) MIXING POSITION: Both audio and lighting control at FOH will be as low and unobtrusive as possible, but of course have to be a certain size due to their nature. The FOH position is to be in center of the hall 2/3 from the stage front. NO LOW BUDGET DIGITAL MIXERS!

4 LIGHT

a) Artists ask to have tasteful lightning representing the atmosphere of the concert.

STAFF REQUIREMENTS

1 PURCHASER PERSONNEL

a) Artist to accompanied from arrival to departure with ONE (1) gentle host/ guid/ promoter, speaking fluid english, has great knowledge of the area.

b) The Purchaser shall supply ONE (1) Representative with decision making powers who both speaks English and is familiar with the facilities at the engagement. He/She will attend the engagement from load in to load out and will remain in the building throughout the entire day.

This representative will provide the Artist at load-in time with all necessary passes to gain access to the whole of the venue, backstage, catering etc (Access All Areas) throughout the entire day.

2 VENUE CREW (according to the venues needs of a PA for this performance)

ONE (1) high qualified & studied FOH sound engineer aware of the performances acoustic outlook available at soundcheck and concert performance.

Only needed when Monitor desk on stage: ONE (1) high qualified & studied Monitor sound engineer

ONE (1) professional high qualified light technician available during soundcheck and concert performance.

ONE (1) piano tuner available after soundcheck (tuning) and before the performance (fine tuning)

BACKLINE REQUIREMENTS

1 x ACOUSTIC CONCERT GRAND PIANO (Steinway D, Yamaha CFX, Fazioli 278/ 308)
– Minimum length 270cm. In excellent condition, freshly cleaned and polished. Tuned 440 or 442 Hz.
1 x adjustable piano chair (makes no squeaking noise!!)
1 x SM 58 mic for announcement.

IN/OUTPUTLIST (according to the venues needs)

CH	INST	MIC/DI	Destination	Stand
1	Grand Piano hi	AKG 414	FOH	large boom
2	Grand Piano low	AKG 414	FOH	large boom
3	Announcement	SM58	FOH	large boom
4	Optional: artist own gear L	DI	FOH	-
5	Optional: artist own gear R	DI	FOH	-

Please discuss with above production contact any changes necessary to this list.
Optional: Artists will bring own Computers, soundcards and midi controllers not listed here

DRESSING ROOM

- a) The Purchaser agrees to provide for the Artist's sole use ONE (1) clean, lockable dressing room.
- b) Room is of relaxed atmosphere and has adjustable soft lightning (no florescent lights). The room must be well lit, properly and individually heated or air-conditioned depending on the season. 1 Couch, 2 chairs, 1 table, 1 mirror. Room should supply FOUR (4) AC power outlets (220V) for use of electronic equipment.
- c) Room ideally includes clean lavatories **for the artists exclusive use**, supplying hot & cold running water and towels.

CATERING at soundcheck

Travel party includes 1 (ONE) person vegetarian (no meat – incl no bacon, no chicken). All products must be of highest ORGANIC quality. Local products preferred.

- a) ONE (1) VEGETARIAN ORGANIC freshly made, high quality sandwich/ wrap.
- b) Handful of ORGANIC (unchopped) fruits (Apples, Grapes, Peaches, Oranges, Bananas)
- c) Assorted ORGANIC high quality snacks like selection of nuts (cashews/ macadamia), vegetable chips.
- d) In the dressing rooms cooler or clean ice tray:
- 2 x 1l bottles of high quality still mineral water
 - 1 x 0,5l bottle of ORGANIC Orange juice
 - 6 bottles of high quality LOCAL beer
 - 1 half bottle of very good red wine (local high quality product appreciated)
- e) Sufficient glasses (wine, softdrinks), napkins, bottle openers (wine/beer).

DINNER after performance

- a) The Artists prefer to have VEGETARIAN dinner after the performance at local restaurant (preferably no Italians. Artist will order a la carte, not accept pre-arranged menus).
- b) Alternately The Purchaser agrees to pay on location 30.00 Eur as dinner buy out per day.
- c) Please additionally have a selection of contacts of late night restaurants/ very good take aways at hand. Especially if dinner after the concert is for any reason not possible!

HOTEL & TRANSPORTATION REQUIREMENTS

1) ONE (1) non-smoking King Size/ Deluxe room for single occupancy in modern 4**** star hotel. A comfortable stay we see as adequate and is very important due to the exhausting travel schedule.

(i) Room shall have windows to be opened (not towards streets)
AND individually controlled air condition.

2) Local ground transportation to be provided by Purchaser at no cost to the Artist

(i) for the duration of the engagement specifically between the following locations:

- (a) Airport to hotel on day of arrival
- (b) All Artist transfers between hotel and venue and restaurants
- (c) Hotel to airport on day of departure

(ii) Comfortable transportation to be operated with decent limousines.

(iii) Vehicles must be driven by competent chauffeurs who have a very good knowledge of the area and speak fluent English .

Please discuss with above production contact any changes necessary to this list.

END OF RIDER